

# Gruß an Prambachkirchen

gewidmet der Marktgemeinde Prambachkirchen (26. April 1997)

Leopold Humer

This musical score is for the piece "Gruß an Prambachkirchen" by Leopold Humer. It is a symphonic work for a full orchestra and woodwind section. The score is written in 2/4 time and features a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Flgh.), Oboe (Fgh.), Clarinet in B1, Clarinet in B2, Clarinet in B3, Bass Clarinet (Fgh.), Bassoon (Fgh.), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn in F1, Horn in F2, Horn in F3, Horn in F4, Trombone in B1, Trombone in B2, Trombone in B3, and Euphonium (Fgh.). The brass section includes Trumpet in B1, Trumpet in B2, Trumpet in B3, Horn in F1, Horn in F2, Horn in F3, Horn in F4, Trombone in B1, Trombone in B2, Trombone in B3, and Euphonium (Fgh.). The percussion section includes Snare Drum (Fgh.) and Bass Drum/Cymbals (Fgh.). The score is divided into two systems, with a double bar line indicating a section change. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include *tutti* and *soli*. The score is published by Leopold Humer in 1997.

Fl.  
Ob.  
B. Kl. 1  
B. Kl. 2  
B. Kl. 3  
B. kl.  
Fgt.  
A. sax. 1  
A. sax. 2  
T. Sax.  
Bar. sax.  
Flghn. 1  
Flghn. 2  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
F. Hn. 1  
F. Hn. 3  
F. Hn. 3  
F. Hn. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Ten.  
Bar.  
Tba. 1  
Tb. 2  
Kl. Tr.  
Gr. Tr./Bk.

35

Fl. *f*

Ob. *f*

B. Kl. 1 *f*

B. Kl. 2 *f*

B. Kl. 3 *f*

B. kl.

Fgt.

A. sax. 1 *f*

A. sax. 2 *f*

T. Sax.

Bar. sax.

Flghn. 1 *f*

Flghn. 2 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

F. Hn. 1

F. Hn. 3

F. Hn. 3

F. Hn. 4

Pos. 1

Pos. 2

Pos. 3

Ten.

Bar.

Tba.1

Tba.2

Kl. Tr.

Gr. Tr./Bk. *f*

TRIO

This musical score is for a Trio section, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings of *f* (forte) and *p* (piano). The instruments and their parts are as follows:

- Flöte** (Flute): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure.
- Oboe**: Remains silent throughout the section.
- Klarinette in B1** (Clarinet in B): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure.
- Klarinette in B2** (Clarinet in B): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure.
- Klarinette in B3** (Clarinet in B): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure.
- Bassklarinette** (Bass Clarinet): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure.
- Fagott** (Bassoon): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure.
- Altsaxophon 1** (Alto Saxophone): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure. It has a long note in the second measure.
- Altsaxophon 2** (Alto Saxophone): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure. It has a long note in the second measure.
- Tenorsaxophon** (Tenor Saxophone): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure. It has a long note in the second measure.
- Baritonsaxophon** (Baritone Saxophone): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure. It has a long note in the second measure.
- Flügelhorn 1** (Flugelhorn): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure.
- Flügelhorn 2** (Flugelhorn): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure.
- Trompete in B1** (Trumpet in B): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure.
- Trompete in B2** (Trumpet in B): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure.
- Trompete in B3** (Trumpet in B): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure.
- Horn in F1** (Horn in F): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure. It has a long note in the second measure.
- Horn in F2** (Horn in F): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure. It has a long note in the second measure.
- Horn in F3** (Horn in F): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure. It has a long note in the second measure.
- Horn in F4** (Horn in F): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure. It has a long note in the second measure.
- Posaune 1** (Euphonium): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure.
- Posaune 2** (Euphonium): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure.
- Posaune 3** (Euphonium): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure.
- Tenorhorn** (Tenor Horn): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure. It has a long note in the second measure.
- Bariton** (Baritone): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure. It has a long note in the second measure.
- Tuba 1** (Tuba): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure.
- Tuba 2** (Tuba): Starts with a *f* dynamic, playing a melodic line with triplets. It switches to *p* after the first measure.
- Kleine Trommel** (Snare Drum): Starts with a *f* dynamic, playing a rhythmic pattern. It switches to *p* after the first measure. It has a *2* marking above the staff.
- Große Trommel + Becken** (Tom-Toms and Cymbals): Starts with a *f* dynamic, playing a rhythmic pattern. It switches to *p* after the first measure.



