

Flöte

Gruß an Prambachkirchen

Leopold Humer

Musical score for Flute, starting with a Flageolet (Flgh.) section. The score includes dynamic markings such as *f*, *mf*, and *p*. It features a TRIO section starting at measure 13, marked with *f* and *p*. The score concludes with a *f* dynamic marking and a copyright notice: © Leopold Humer, 1997.

Oboe

Gruß an Prambachkirchen

Leopold Humer

Musical score for Oboe, starting with a Flageolet (Flgh.) section. The score includes dynamic markings such as *f*, *tutti*, and *mf*. It features a TRIO section starting at measure 18, marked with *f* and *mf*. The score concludes with a *f* dynamic marking and a copyright notice: © Leopold Humer, 1997.

Bariton in C Gruß an Prambachkirchen

Leopold Humer

Musical score for Baritone in C, featuring dynamics such as *f*, *mf*, and *p*, and performance markings like *Flgh.*, *tr.*, and *TRIO*. The score includes measures 13, 25, 35, 14, and 29, with first and second endings indicated by brackets and numbers 1 and 2. A *TRIO* section is marked with a box. The key signature has two flats and the time signature is 4/4.

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Klarinette in B 1 Gruß an Prambachkirchen

Leopold Humer

Musical score for Clarinet in B 1, featuring dynamics such as *f*, *mf*, and *p*, and performance markings like *Flgh.*, *tr.*, and *TRIO*. The score includes measures 19, 32, 13, and 26, with first and second endings indicated by brackets and numbers 1 and 2. A *TRIO* section is marked with a box. The key signature has two flats and the time signature is 4/4.

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Klarinette in B 2

Gruß an Prambachkirchen

Leopold Humer

Fig. *f* *f* *mf*

14 *mf* *f* *mf*

26 *f*

35 *f* *p*

TRIO

13 *mf*

25 *f*

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Klarinette in B 3

Gruß an Prambachkirchen

Leopold Humer

Fig. *f* *f* *mf*

15 *mf* *f* *mf*

26 *f*

35 *f* *p*

TRIO

13 *mf*

25 *f*

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Bassklarinette

Gruß an Prambachkirchen

Leopold Humer

Flgh.

f *f* *mf*

15 *f* *f*

26

34 *f* *p* *mf*

TRIO

13 *f* *p* *mf*

25

28 *f*

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Fagott

Gruß an Prambachkirchen

Leopold Humer

Flgh.

f *f* *mf*

14 *f* *f*

26

34 *f* *p* *mf*

TRIO

13 *f* *p* *mf*

19

28 *f*

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Altsaxophon 1

Gruß an Prambachkirchen

Leopold Humer

Flgh.

f *tutti* *mf*

14 *f* *mf*

26 *f*

34 *f* *mf*

TRIO

15 *f* *p* *spielen* *mf*

25

29 *f*

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Altsaxophon 2

Gruß an Prambachkirchen

Leopold Humer

Flgh.

f *tutti* *mf*

14 *f* *mf*

26 *f*

34 *f* *mf*

TRIO

18 *f* *p* *spielen* *mf*

29 *f*

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Tenorsaxophon

Gruß an Prambachkirchen

Leopold Humer

Flgh.

f *tutti* *mf*

14 *f* *mf* *f*

26

34 1. 2.

TRIO

f *p*

14 *mf*

24

29 *f*

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Detailed description: This is the musical score for the Tenorsaxophon part of 'Gruß an Prambachkirchen'. It consists of 34 measures. The score begins with a 'Flgh.' (Flügelhorn) marking. The first system (measures 1-13) includes dynamics *f*, *tutti*, and *mf*. The second system (measures 14-25) includes dynamics *f*, *mf*, and *f*. The third system (measures 26-33) includes first and second endings. The TRIO section starts at measure 34 with dynamics *f* and *p*. The TRIO section continues through measures 14, 24, and 29, with dynamics *mf* and *f*. The score concludes with a double bar line and repeat dots.

Baritonsaxophon

Gruß an Prambachkirchen

Leopold Humer

Flgh.

f *tutti* *mf*

14 *f* *mf* *f*

26

34 1. 2.

TRIO

f *p*

13 *mf*

25

29 *f*

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Detailed description: This is the musical score for the Baritonsaxophon part of 'Gruß an Prambachkirchen'. It consists of 34 measures. The score begins with a 'Flgh.' (Flügelhorn) marking. The first system (measures 1-13) includes dynamics *f*, *tutti*, and *mf*. The second system (measures 14-25) includes dynamics *f*, *mf*, and *f*. The third system (measures 26-33) includes first and second endings. The TRIO section starts at measure 34 with dynamics *f* and *p*. The TRIO section continues through measures 13, 25, and 29, with dynamics *mf* and *f*. The score concludes with a double bar line and repeat dots.

Flügelhorn 1

Gruß an Prambachkirchen

Leopold Humer

Musical score for Flügelhorn 1, titled "Gruß an Prambachkirchen" by Leopold Humer. The score is in 2/4 time and B-flat major. It begins with a "soli" section for the first 13 measures, marked *f*. From measure 14, the "tutti" section begins, with dynamics *f* and *mf*. The score includes first and second endings at measures 17-18 and 34-35. A "TRIO" section starts at measure 37, featuring triplet patterns with dynamics *f* and *p*. The score concludes at measure 39 with a *f* dynamic. Copyright © Leopold Humer, 1997.

Flügelhorn 2

Gruß an Prambachkirchen

Leopold Humer

Musical score for Flügelhorn 2, titled "Gruß an Prambachkirchen" by Leopold Humer. The score is in 2/4 time and B-flat major. It begins with a "soli" section for the first 13 measures, marked *f*. From measure 14, the "tutti" section begins, with dynamics *f* and *mf*. The score includes first and second endings at measures 17-18 and 34-35. A "TRIO" section starts at measure 37, featuring triplet patterns with dynamics *f* and *p*. The score concludes at measure 39 with a *f* dynamic. Copyright © Leopold Humer, 1997.

Trompete in B 1

Gruß an Prambachkirchen

Leopold Humer

sol
f *tutti* *mf*
14 *f* *mf*
26 *f*
36 *f* *mf*
TRIO
f *p*
11
21 *f*
32
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Trompete in B 2

Gruß an Prambachkirchen

Leopold Humer

sol
f *tutti* *mf*
14 *f* *mf*
26 *f*
34 *f* *mf*
TRIO
f *p*
11
21
29 *f*
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Trompete in B 3

Gruß an Prambachkirchen

Leopold Humer

soli

14

26

34

TRIO

13

25

f *tutti* *mf* *f* *mf* *f* *p* *f*

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Horn in F 1

Gruß an Prambachkirchen

Leopold Humer

Flgh.

14

26

38

TRIO

15

26

f *f* *mf* *f* *f* *f* *p* *mf* *f*

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Horn in F 2

Gruß an Prambachkirchen

Leopold Humer

Flgh.

f *f* *mf* *f* *p* *mf* *f*

TRIO

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Horn in F 3

Gruß an Prambachkirchen

Leopold Humer

Flgh.

f *f* *mf* *f* *p* *mf* *f*

TRIO

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Horn in F 4

Gruß an Prambachkirchen

Leopold Humer

Flgh.

f *f* *mf*

14 *f*

26

36 *f* *p*

TRIO

15 *mf*

26 *f*

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Posaune 1

Gruß an Prambachkirchen

Leopold Humer

Flgh.

f *f* *mf*

14 *f*

26

34 *f* *p* *mf*

TRIO

10 *f* *p* *mf*

22 *f*

32 *f*

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Posaune 2

Gruß an Prambachkirchen

Leopold Humer

Musical score for Posaune 2, starting with a *Fugh.* section. The score is in bass clef with a key signature of two flats and a common time signature. It includes dynamic markings *f*, *mf*, and *f*. Measure numbers 14, 26, and 34 are indicated. A **TRIO** section begins at measure 12, featuring triplets and dynamic markings *f* and *p*. The score concludes with a *f* dynamic marking and a copyright notice: © Leopold Humer, 1997.

Posaune 3

Gruß an Prambachkirchen

Leopold Humer

Musical score for Posaune 3, starting with a *Fugh.* section. The score is in bass clef with a key signature of two flats and a common time signature. It includes dynamic markings *f*, *mf*, and *f*. Measure numbers 14, 26, and 34 are indicated. A **TRIO** section begins at measure 13, featuring triplets and dynamic markings *f* and *p*. The score concludes with a *f* dynamic marking and a copyright notice: © Leopold Humer, 1997.

Tenorhorn in B

Gruß an Prambachkirchen

Leopold Humer

Flg.

f *tutti* *mf*

13

17

26

34

TRIO

f *p* *mf* *f*

16

32

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Bariton in B

Gruß an Prambachkirchen

Leopold Humer

Flg.

f *tutti* *mf*

13

25

34

TRIO

f *p* *mf* *f*

17

22

29

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Tuba 1

Gruß an Prambachkirchen

Leopold Humer

Flgh.

f *f* *mf*

14

1. 2.

f *f*

26

34

1. 2.

TRIO

f *p*

13

mf

25

f

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Tuba 2

Gruß an Prambachkirchen

Leopold Humer

Flgh.

f *f* *mf*

14

1. 2.

f *f*

26

34

1. 2.

TRIO

f *p*

10

19

mf

29

f

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kleine Trommel

Gruß an Prambachkirchen

Leopold Humer

Flg.

The score for the small drum is written on a single staff with a treble clef and a common time signature. It begins with a melodic line marked 'f' (forte) and 'mf' (mezzo-forte). The piece includes several measures of rests and dynamic markings. A 'TRIO' section is indicated by a box around the word 'TRIO' and features a series of rhythmic patterns with triplets and pairs of notes, marked with 'f' and 'p' (piano). The score concludes with a final 'f' marking.

14

26

38

TRIO

13

28

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große Trommel
+ Becken

Gruß an Prambachkirchen

Leopold Humer

Flg.

The score for the large drum and cymbal is written on a single staff with a treble clef and a common time signature. It features a complex rhythmic pattern of notes and rests, marked with 'f' and 'mf'. The piece includes several measures of rests and dynamic markings. A 'TRIO' section is indicated by a box around the word 'TRIO' and features a series of rhythmic patterns with triplets and pairs of notes, marked with 'f' and 'p'. The score concludes with a final 'f' marking.

14

26

34

TRIO

16

28

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